

To,

Dated: 08.07.2022

The Teacher in Charge,

Jatindra Rajendra Mahavidyalaya,

Amtala,

Murshidabad.

Sub: Prayer for granting permission for introducing two Value-added Course in the current Academic Session 2022-23

Madam,

This is for your kind information that the Department of History in its Departmental meeting has taken a resolution to introduce two Value-Added Courses in the current Academic Session 2022-23. The topic of both the Value-Added course are "Indian History & Culture for Competitive Exams" and "Home Management: An art of Family Life". In order to go ahead we need to seek your permission which we are sure will be granted by you for the larger interest of the students of our college.

Therefore, we earnestly request you to grant us the permission to introduce the above courses so that we can publish the notification as soon as possible.

Thanking you in anticipation.

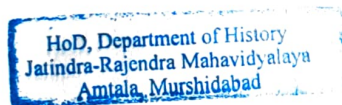
Yours sincerely,

Sucharita Mitra
Sucharita Mitra,

HOD, Department of History,

Jatindra Rajendra Mahavidyalaya,

Amtala, Murshidabad.



Allowed
Bera
8-7-22

Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Jatindra-Rajendra Mahavidyalaya

ESTD-1986



VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

NOTICE

Date: 01.08.2022

Jatindra Rajendra Mahavidyalaya

DEPARTMENT OF HISTORY

The 1st & 3rd Semester students of Bengali & Education Honourscourse are hereby asked to apply in order to join a Value-Added Course on "Indian History & Culture for Competitive Exams". The students who are interested to join the course should meet the Departmental Teachers and get their names enrolled latest by 16.08.2022. This is treated as urgent.

Sucharita Mitra

HOD,

Depart of History.

@Bera

Teacher-in-Charge

Jatindra Rajendra Mahavidyalaya

HoD, Department of History
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name
History

Course Name

Session :

Indian History and Culture for Comp 2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste	Signature of Students
1	051267	B.A/22/0028	MANSURA KHATUN	F	OBC-A	Mansura Khatun
2	051168	B.A/22/0041	GOLAPI KHATUN	F	OBC-A	Golapi Khatun
3	051276	B.A/22/0053	NAJMIN KHATUN	F	General	Najmin Khatun
4	051283	B.A/22/0056	POULAMI MODAK	F	OBC-B	Poulami Modak
5	051162	B.A/22/0065	BANASHRI HALDER	F	SC	
6	051218	B.A/22/0078	SURABI GHOSH	F	OBC-B	SURABI GHOSH
7	051243	B.A/22/0085	SHRIDIPTA HALDAR	M	General	Banashri Halder
8	051306	B.A/22/0088	SANJINA HAZRA	F	SC	Sanjina Hazra
9	051160	B.A/22/0100	AYESHA SIDDIKA	F	OBC-A	Ayesha Siddika
10	051238	B.A/22/0103	ROCKY PRAMANIK	M	General	
11	051311	B.A/22/0106	TANIAS SAKHA	F	OBC-A	Tanias Sakha
12	051341	B.A/22/0108	YOUSUF SHEIKH	M	OBC-A	YOUSUF SHEIKH
13	051159	B.A/22/0118	AYESHA SIDDIKA	F	OBC-A	Ayesha Siddika
14	051185	B.A/22/0125	NAJIA KHATUN	F	General	NAJIA KHATUN
15	051216	B.A/22/0132	SUMANA KHATUN	F	General	Sumana Khatun
16	051227	B.A/22/0138	ARIAN BISWAS	M	General	Arian Biswas
17	051209	B.A/22/0144	SHIRIN NAZNIN	F	General	
18	051314	B.A/22/0151	TUHINA KHATUN	F	General	Nayan Mistry
19	051177	B.A/22/0155	KHALEDA REJIA	F	OBC-A	
20	051281	B.A/22/0158	NIKITA MONDAL	F	SC	NIKITA MONDAL
21	051245	B.A/22/0164	TAHIDUL BISWAS	M	OBC-A	Tahidul Biswas
22	051189	B.A/22/0167	PINKI KHATUN	F	General	Pinki Khatun
23	051233	B.A/22/0175	PRITOM MONDAL	M	General	Pritom Mondal
24	051277	B.A/22/0189	NAJMINA KHATUN	F	OBC-B	
25	051208	B.A/22/0201	SHILPA HALDER	F	SC	Shilpa Halder
26	051319	B.A/22/0216	FIROJ SK	M	OBC-A	FIROJ SK
27	051240	B.A/22/0223	SAHID AKTER	M	General	
28	051242	B.A/22/0244	SANTU MANDAL	M	General	Santu Mandal
29	051259	B.A/22/0253	JAHEDA KHATUN	F	OBC-A	
30	051200	B.A/22/0259	SAHANNARA HAQUE	F	OBC-A	Bijju Haque
31	051235	B.A/22/0264	RAKI BISWAS	M	General	Raki Biswas
32	051324	B.A/22/0273	MATTUR RAHAMAN	M	General	Mattur Rahaman
33	051321	B.A/22/0279	INJAMAMUL DAROGA	M	General	
34	051214	B.A/22/0283	SONALI KHATUN	F	OBC-A	Sonali Khatun
35	051199	B.A/22/0291	SAHANA KHATUN	F	General	
36	051157	B.A/22/0335	AFROJA KHATUN	F	General	AFROJA KHATUN
37	051231	B.A/22/0346	MD MAMUN AR RASHID	M	General	
38	051210	B.A/22/0374	SIMA KHATUN	F	General	Sima Khatun
39	051174	B.A/22/0451	JESMINA KHATUN	F	General	JESMIN KHATUN
40	051228	B.A/22/0561	BIPLAB MANDAL	M	General	Biplab Mandal
41	051244	B.A/22/0589	SUDIP MANDAL	M	General	
42	051329	B.A/22/0937	NIRMAL PAL	M	OBC-B	Nirmal Pal

Sechanta Mitra
Value added Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Chera
Signature of Principal / Teacher-in-charge
Jatindra Rajendra Mahavidyalaya
Amtala, Murshidabad



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name
History

Course Name
Indian History and Culture for Comp
Session :
2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste	Signature of Students
43	051175	B.A/22/1003	KABIRA KHATUN	F	OBC-A	Kabira Khatun
44	051262	B.A/22/1215	KAKOLI KHATUN	F	General	
45	051295	B.A/22/1368	RIYA KHATUN	F	General	Riya Khatun
46	051205	B.A/22/1507	SANCHITA GHOSH	F	OBC-B	SANCHITA Ghosh
47	065409	B.A/21/0003	WALIFA HOSSAIN	F	OBC-A	
48	065262	B.A/21/0012	DISHA GHOSH	F	General	Disha Mandal
49	065313	B.A/21/0014	SONIYA KARMAKAR	F	General	
50	065328	B.A/21/0033	ILIAS SK	M	OBC-A	Ilias SK
51	065311	B.A/21/0049	SIMA GHOSH	F	OBC-B	SIMA GHOSH
52	065258	B.A/21/0052	ANANYA BISWAS	F	General	Ananya Biswas
53	065321	B.A/21/0059	TITHI GHOSH	F	OBC-B	Tithi Ghosh
54	065268	B.A/21/0071	JANNATUN KHATUN	F	General	Jannatun Khatun
55	065335	B.A/21/0077	Mrinmay Mondal	M	General	Sarama Biswas
56	065324	B.A/21/0088	BIKRAM HALDAR	M	SC	
57	065340	B.A/21/0094	ROBIUL MONDAL	M	OBC-A	Robiul Mondal
58	065277	B.A/21/0102	MUKTADIRA KHATUN	F	OBC-A	
59	065336	B.A/21/0114	NOBIN DUTTA	M	OBC-B	Nobin Dutta
60	065427	B.A/21/0130	NURSELIM MALIYA	M	OBC-B	
61	065354	B.A/21/0137	ISTAFON KHATUN	F	OBC-A	Bishwajit Biswas
62	065306	B.A/21/0152	SATHI MONDAL	F	General	Sathi Mondal
63	065318	B.A/21/0157	SWETA SINGHA	F	OBC-B	SWETA Singha
64	065342	B.A/21/0164	SABIR AHAMED MANDAL	M	General	SABIR AHAMED MANDAL
65	065289	B.A/21/0170	RESIIMA SULTANA	F	OBC-A	
66	065307	B.A/21/0188	SATHI MONDAL	F	General	Sathi Mondal
67	065440	B.A/21/0194	SHUBHAM PAL	M	General	SHUBHAM PAL
68	065273	B.A/21/0224	MENUKA KHATUN	F	General	
69	065404	B.A/21/0232	TAMANNA KHATUN	F	General	Tamanna Khatun
70	065309	B.A/21/0249	SHREYA DEY	F	General	Shreya DEY
71	065341	B.A/21/0251	RUBEL SK	M	General	Rubel SK
72	065296	B.A/21/0256	Sabita Sarkar	F	General	
73	065345	B.A/21/0258	SOUMEN SK	M	General	Soumen SK
74	065375	B.A/21/0266	RESHMA KHATUN	F	General	Reshma Khatun
75	065397	B.A/21/0269	SOHANA MONDAL	F	General	Sohana Mondal
76	065257	B.A/21/0275	AMRITA DUTTA	F	General	
77	065403	B.A/21/0319	SUSMITA PAL	F	OBC-B	Susmita Pal
78	065327	B.A/21/0452	FIROJ SHAIKH	M	OBC-A	Firoj Sheikh
79	065381	B.A/21/0457	RUBINA KHATUN	F	General	
80	065380	B.A/21/0458	RUBINA KHATUN	F	General	Rubina Khatun
81	065291	B.A/21/0586	RIYA PARVIN	F	General	Riya Parvin
82	065303	B.A/21/0620	SAMIMA KHATUN	F	General	
83	065333	B.A/21/0912	MD SABIR AHAMMED MIYA	M	General	MD SABIR AHAMMED MIYA
84	065334	B.A/21/1035	MOBAIDUL SK	M	OBC-A	Mobaidul SK

Sucharita Miliha
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Gera
Signature of Principal / Teacher-in-charge

Jatindra Rajendra Mahavidyalaya
Murshidabad



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name History **Course Name** Indian History and Culture for Comp **Session :** 2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste	Signature of Students
85	065338	B.A/21/1045	RAJ SK	M	General	RAJ SK
86	065419	B.A/21/1052	HASIBUR RAHAMAN	M	General	Bishwayan Biswas
87	065382	B.A/21/1056	RUKIA KHATUN	F	General	RUKIA Khatun
88	065279	B.A/21/1393	NAJMUNNAHAR KHATUN	F	General	
89	065414	B.A/21/1397	AHASAN MONDAL	M	General	Ahasan mondal
90	065337	B.A/21/1525	PRADIP SARKAR	M	SC	AHASAN mondal
91	065396	B.A/21/1526	SIMA KHATUN	F	OBC-A	
92	065446	B.A/21/1529	SUROJ SAIKH	M	General	SUROJ SAIKH
93	065411	B.A/21/1608	ABU HASAN MONDAL	M	General	
94	065264	B.A/21/1679	FARIA KHATUN	F	OBC-A	Faria Khatun
95	065298	B.A/21/1700	SABNAM SALEHA	F	General	Sabnam Saleha
96	065330	B.A/21/1706	MAHAMMAD SK	M	OBC-A	Mahammad Sk
97	065282	B.A/21/1730	NASRIN BANU	F	OBC-A	Nasrin Banu
98	065281	B.A/21/1861	NASIMA KHATUN	F	OBC-A	Nasima Khatun
99	065331	B.A/21/1883	MASUD REJA MONDAL	M	General	Masud Raja Mondal
100	065261	B.A/21/1885	BOBITA KHATUN	F	General	Bobita Khatun
101	065299	B.A/21/1887	SAHINA KHATUN	F	General	Sahina Khatun
102	065421	B.A/21/1908	JIT KUMAR GHOSH	M	OBC-B	
103	065323	B.A/21/2068	BENJAMIN RASEL	M	General	Benjamin Rasel
104	065364	B.A/21/2073	MOUSUMI KHATUN	F	General	
105	065316	B.A/21/2081	SUMENA PARVIN KHATUN	F	General	Sumena Parvin Khatun

Secharita Mitra
Value added Course
Co - Ordinator

J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Ozera

Signature of Principal / Teacher-in-charge

Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya
Amtala, Murshidabad

REGISTER OF ATTEN-

For the Month of

Class Value-Added Course Section

DANCE OF STUDENTS

Aug - Sep 2002

Subject Indian History & Culture

Roll No.	NAME OF STUDENTS	Admission No.	ATTEN-														DANCE													
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
B. A/22/0028	Mansura Khatun																													
0041	Golapi Khalim																													
0053	Najmin Khatun																													
0056	Poulami Modak																													
0065	Banashri Haldar																													
0078	Surabi Ghosh																													
0085	Shridipti Haldar																													
0088	Sanjina Hazra																													
0100	Ayesha Siddika																													
0103	Rocky Pramanik																													
0106	Tanias Sakha																													
108	Yousuf Sheikh																													
118	Ayesha Siddika																													
125	Najia Khatun																													
132	Sumana Khalim																													
138	Arian Biswas																													
144	Shirin Nazmin																													
151	Suhana Khalim																													
155	Khaleda Reja																													
158	Nikita Mandal																													
164	Yahidul Biswas																													
167	Pinki Khalim																													
175	Poison Mandal																													
189	Najmina Khalim																													
201	Shilpa Haldar																													
216	Feroj SK																													
223	Sahid Akbar																													
249	Santia Mandal																													
253	Taheda Khalim																													
259	Sahamara Haque																													
264	Raki Biswas																													
279	Matiur Rahman																													
279	Gnjansamul Daroga																													
283	Sanali Khalim																													
287	Sakana Khalim																													
335	Afroja Khalim																													
346	MD Mamun ar Rashid																													
374	Sina Khalim																													
457	Jesmima Khalim																													
561	Biplab Mandal																													
589	Sudip Mandal																													
937	Normal Pal																													
1003	Kabira Khalim																													
1215	Kakoli Khalim																													
1368	Riya Khalim																													

REGISTER OF ATTEN-

DANCE OF STUDENTS

Class Value Added Course For the Month of Aug Section 1

Subject Indian History & Culture

ATTEN-DANCE

Roll No.	NAME OF STUDENTS	Admission No.	ATTEN-DANCE																																
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
1507	Sanchita Ghosh																																		
0003	Walifa Hossain																																		
0012	Disha Ghosh																																		
0014	Soniya Karimkar																																		
0033	Shias SK																																		
0049	Sima Ghosh																																		
0052	Ananya Biswas																																		
0059	Jitki Ghosh																																		
0071	Jannatul Khalim																																		
0077	Mainmay Mondal																																		
0088	Bikram Haldar																																		
0094	Rabiul Mondal																																		
0102	Mukhadira Khalim																																		
0114	Nabin Dutta																																		
0130	Nurselim Malitya																																		
0137	Istafon Khalim																																		
0152	Sathi Mondal																																		
0157	Sweta Singha																																		
0164	Sabir Ahammed Mondal																																		
0170	Reshma Sultana																																		
0188	Sathi Mondal																																		
0194	Shubham Pal																																		
0224	Menaka Khalim																																		
0232	Jamuna Khalim																																		
0249	Shreya Das																																		
0251	Rubel SK																																		
0256	Sabiti Sarkar																																		
0258	Soumen SK																																		
0266	Beshma Khalim																																		
0269	Sahana Mondal																																		
0275	Amruti Dutta																																		
0319	Sumati Pal																																		
0452	Firoj Shaikh																																		
0457	Rubina Khalim																																		
0458	Rubina Khalim																																		
0586	Riya Parvin																																		
0620	Samima Khalim																																		
0912	MD Sabir Ahammed Miya																																		
1035	Mahaidul SK																																		
1045	Raj SK																																		
1052	Hasibur Rahaman																																		
1056	Ruxia Khalim																																		
1393	Najmunnisar Khalim																																		
1397	Ahasan Mondal																																		
1525	Pradip Sarkar																																		

REGISTER OF ATTEN-

For the Month of

Class Value Added Course Section AB

Roll No.	NAME OF STUDENTS	Admission No.	ATTEN-														
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1526	Sima Khalin		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1529	Susoj Saikh		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1608	Abu Hasan Mondal		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1679	Fazila Khalin		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1700	Sabaam Saleha		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1706	Mahamoud GX		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1730	Nasrin Banu		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1841	Nasima Khalin		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1883	Masud Reja Mondal		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1885	Bahili Khalin		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1887	Sahine Khalin		.	.	.	.	.	.	.	.	.	.	.	.	.	.
1908	Jit Kumar Ghosh		.	.	.	.	.	.	.	.	.	.	.	.	.	.
2068	Benjamin Rasi		.	.	.	.	.	.	.	.	.	.	.	.	.	.
2079	Mousumi Khalin		.	.	.	.	.	.	.	.	.	.	.	.	.	.
2097	Sumera Farin Khalin		.	.	.	.	.	.	.	.	.	.	.	.	.	.

DANCE OF STUDENTS

..... 20022
Subject Indian History & Culture

DANCE		
Roll No.	Name of Students	Admission No.
16	Sima Khalin	
17	Susoj Saikh	
18	Abu Hasan Mondal	
19	Fazila Khalin	
20	Sabaam Saleha	
21	Mahamoud GX	
22	Nasrin Banu	
23	Nasima Khalin	
24	Masud Reja Mondal	
25	Bahili Khalin	
26	Sahine Khalin	
27	Jit Kumar Ghosh	
28	Benjamin Rasi	
29	Mousumi Khalin	
30	Sumera Farin Khalin	
31		

JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala* Murshidabad

Department of History

Value Added Course

TOPIC: Indian History and Culture for Competitive Exams

COURSE CO-ORDINATOR: Sucharita Mitra

Jatindra Rajendra Mahavidyalaya

SESSION: 2022-2023

COURSE DURATION: 22.08.2022-24.09.2022

Open to: Students of all Departments (Except students of History Department)

COMMENCEMENT OF THE COURSE: 22.08.2022

COURSE DURATION: 30 Hours

Learning Objective

The objective of this course is to provide students with a comprehensive understanding of Indian history and culture, from prehistoric times to the modern period. This course will equip students with the knowledge required for competitive exams like the Union Public Service Commission (UPSC) exams, State Public Service Commission (WBPS).

In addition, this course is designed with a special focus on students who are the first in their families to pursue higher education. Many of these students come from economically disadvantaged backgrounds and may not have previously considered the possibility of passing competitive exams like the UPSC & WBPS. This course aims to change that perception.

By providing a thorough grounding in Indian history and culture, we hope to instill in our students the confidence and knowledge necessary to excel in these exams. We believe that every student, regardless of their background, has the potential to succeed. This course is a stepping stone towards realizing that potential and transforming the dreams of passing competitive exams into a reality.

Through this course, we aim to not only educate but also inspire our students to reach for the stars and achieve their dreams. We believe that with the right guidance and resources, every student can overcome their circumstances and achieve greatness. This course is a testament to that belief.

We hope that this course will serve as a beacon of hope for our students, illuminating the path towards a brighter future. We are committed to providing our students with the best possible education and preparing them for the challenges that lie ahead. Together, we can make a difference in their lives and help them achieve their dreams.

Thank you for giving us the opportunity to serve these students. We look forward to making a positive impact on their lives through this course.

Course Outcome

Upon completion of this course, students will have a thorough understanding of the major events, movements, and cultural developments in Indian history. They will be able to analyze historical sources and understand the evolution of Indian culture over time.

Course Structure

The course is divided into 5 modules, each consisting of 6 classes of 1 hour each.

Module 1: Sources of the Study of Indian Culture

- Class 1: Introduction to Archaeological Sources: Cultural Remains
- Class 2: Monuments, Numismatics, Epigraphy
- Class 3: Introduction to Literary Sources
- Class 4: Oral Traditions
- Class 5: Foreign Accounts
- Class 6: Archival Sources

Module 2: Pre-historic to Mauryan Culture

- Class 7: Stone Age Cultures & Paintings
- Class 8: Harappa- Town Planning and Architecture, Art
- Class 9: Early Vedic & Later Vedic Period - Socio- Religious Life
- Class 10: Post-Vedic Period: VarnashramSanskars
- Class 11: Religious Movements- Buddhism, Jainism
- Class 12: Mauryan Period: Ashoka's Dhamma, Art and Architecture

Module 3: Gupta Period to Early Medieval Period

- Class 13: Gupta Period-Art and Architecture - Evolution of Temples
- Class 14: Paintings of Ajanta and Bagh

- Class 15: Pallava Contributions to Indian Architecture
- Class 16: Chalukyan Architecture
- Class 17: Chola Art & Architecture
- Class 18: Nagara, Dravida and Vesara Architecture

Module 4: Medieval Period

- Class 19: Sultanate Period- Bhakti Traditions and Sufism
- Class 20: Architecture of Sultanate Period
- Class 21: Regional Styles- Religious and Secular Architecture
- Class 22: Mughal Period- Art & Architecture
- Class 23: Mughal Painting
- Class 24: Review and Discussion

Module 5: Modern Period

- Class 25: Colonial Architecture- Victoria Memorial, Rashtrapati Bhawan, Connaught Place, India Gate
- Class 26: Post- Independence Architecture - Lotus Temple Delhi, Akshardham Temple, Statue of Unity National War Memorial
- Class 27: Classical Dances of India
- Class 28: Folk Art of India - Kolam of South India, Pulkari of Punjab, Bell Metal Art of Chhattisgarh
- Class 29: Madhubani Paintings of Bihar
- Class 30: Assessment

Reference Books

1. "A History of Ancient and Early Medieval India" by Upinder Singh
2. "India's Ancient Past" by R.S. Sharma
3. "The Wonder That Was India" by A.L. Basham
4. "Medieval India: From Sultanat to the Mughals" by Satish Chandra
5. "Modern India" by Bipan Chandra
6. "The Argumentative Indian" by Amartya Sen
7. "Culture and Imperialism" by Edward Said
8. "The Discovery of India" by Jawaharlal Nehru
9. "India: A History" by John Keay
10. "Sources of Indian Tradition" by Stephen Hay

Please note that the availability of these books may vary based on the resources of the college library. Students are encouraged to use these books as a guide and supplement their learning with additional resources as needed.

Module 1: Sources of the Study of Indian Culture

- Class 1: Introduction to Archaeological Sources: Cultural Remains
- Class 2: Monuments, Numismatics, Epigraphy
- Class 3: Introduction to Literary Sources
- Class 4: Oral Traditions
- Class 5: Foreign Accounts
- Class 6: Archival Sources

Module 2: Pre-historic to Mauryan Culture

- Class 7: Stone Age Cultures & Paintings
- Class 8: Harappa- Town Planning and Architecture, Art
- Class 9: Early Vedic & Later Vedic Period - Socio- Religious Life
- Class 10: Post-Vedic Period: VarnashramSanskars
- Class 11: Religious Movements- Buddhism, Jainism
- Class 12: Mauryan Period: Ashoka's Dhamma, Art and Architecture

Module 3: Gupta Period to Early Medieval Period

- Class 13: Gupta Period-Art and Architecture - Evolution of Temples
- Class 14: Paintings of Ajanta and Bagh
- Class 15: Pallava Contributions to Indian Architecture
- Class 16: Chalukyan Architecture
- Class 17: Chola Art & Architecture
- Class 18: Nagara, Dravida and Vesara Architecture

Module 4: Medieval Period

- Class 19: Sultanate Period- Bhakti Traditions and Sufism
- Class 20: Architecture of Sultanate Period
- Class 21: Regional Styles- Religious and Secular Architecture
- Class 22: Mughal Period- Art and Architecture
- Class 23: Review and Discussion
- Class 24: Midterm Examination

Module 5: Modern Period

- Class 25: Colonial Architecture- Victoria Memorial, Rashtrapati Bhawan, Connaught Place, India Gate
- Class 26: Post- Independence Architecture - Lotus Temple Delhi, Akshardham Temple, Statue of Unity National War Memorial
- Class 27: Classical Dances of India
- Class 28: Folk Art of India - Kolam of South India, Pulkari of Punjab, Bell Metal Art of Chhattisgarh
- Class 29: Madhubani Paintings of Bihar
- Class 30: Assessment

Sucharita Mitra

Value added Course
Co- Ordinator
Sucharita Mitra
P.O.- Amla, Dist.- Msd.

Asra

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amla, Murchidabad



Evaluation
Processes

At the end of the Course, there will be a Course-end Assessment. Attendance Component Marks would be calculated based on the actual Attendance Percentage of the Students during the classes of the Course.

Course-end Assessment	Marks:20
Attendance	Marks:5
Evaluation would be done: Course-end Assessment & Attendance	Total Marks: 25
Students will get Certificate	After Completion of the Course

JatindraRajendraMahavidyalya

Amtala, Murshidabad

Department of History

Value Added Course

Topic: Indian History & Culture for Competitive Exams

Session-2022-2023

Course Duration: 22.08.2022 – 24.09.2022

Class Routine

Total Lectures: 30 hours

SI NO	Date	Time	Topic	Teacher
1	22/08/2022	4.30PM-5.30PM	Introduction to Archaeological Sources: Cultural Remains	SM
2	23/08/2022	4.30PM-5.30PM	Monuments, Numismatics, Epigraphy	KB
3	24/08/2022	4.30PM-5.30PM	Introduction to Literary Sources	HB
4	25/08/2022	4.30PM-5.30PM	Oral Traditions	LC
5	26/08/2022	4.30PM-5.30PM	Foreign Accounts	KB
6	27/08/2022	4.30PM-5.30PM	Archival Sources	SM
7	29/08/2022	4.30PM-5.30PM	Stone Age Cultures & Paintings	NA
8	30/08/2022	4.30PM-5.30PM	: Harappa- Town Planning and Architecture, Art	KB
9	31/08/2022	4.30PM-5.30PM	• Early Vedic & Later Vedic Period - Socio- Religious Life	LC
10	01/09/2022	4.30PM-5.30PM	: Post-Vedic Period: VarnashramSanskars	NA
11	02/09/2022	4.30PM-5.30PM	• : Religious Movements- Buddhism, Jainism	SM
12	03/09/2022	4.30PM-5.30PM	Mauryan Period: Ashoka's Dhamma, Art and Architecture	KB
13	05/09/2022	4.30PM-5.30PM	Gupta Period-Art and Architecture - Evolution of Temples	NA
14	06/09/2022	4.30PM-5.30PM	• Paintings of Ajanta and Bagh	HB
15	07/09/2022	4.30PM-5.30PM	Pallava Contributions to Indian Architecture	LC
16	08/09/2022	4.30PM-5.30PM	Chalukyan Architecture	KB
17	09/09/2022	4.30PM-5.30PM	Chola Art & Architecture	NA
18	10/09/2022	4.30PM-5.30PM	Nagara, Dravida and Vesara Architecture	HB

19	12/09/2022	4.30PM-5.30PM	Sultanate Period- Bhakti Traditions and Sufism	SM
20	13/09/2022	4.30PM-5.30PM	Architecture of Sultanate Period	LC
21	14/09/2022	4.30PM-5.30PM	Regional Styles- Religious and Secular Architecture	NA
22	15/09/2022	4.30PM-5.30PM	Mughal Period- Art & Architecture	SM
23	16/09/2022	4.30PM-5.30PM	Mughal Painting	HB
24	17/09/2022	4.30PM-5.30PM	Review and Discussion	KB
25	19/09/2022	4.30PM-5.30PM	<ul style="list-style-type: none"> Colonial Architecture- Victoria Memorial, Rashtrapati Bhawan, Connaught Place, India Gate 	LC
26	20/09/2022	4.30PM-5.30PM	Post- Independence Architecture - Lotus Temple Delhi, Akshardham Temple, Statue of Unity National War Memorial	SM
27	21/09/2022	4.30PM-5.30PM	Classical Dances of India	NA
28	22/09/2022	4.30PM-5.30PM	<ul style="list-style-type: none"> Folk Art of India - Kolam of South India, Pulkari of Punjab, Bell Metal Art of Chhattisgarh 	LC
29	23/09/2022	4.30PM-5.30PM	<ul style="list-style-type: none"> : Madhubani Paintings of Bihar 	KB
30	24/09/2022	4.30PM-5.30PM	Assessment	SM


Sucharita Mitra
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JATINDRA RAJENDRA MAHAVIDYALAYA

Department of History

Course End Assessment

Course Title: Indian History & Culture for Competitive Exams

Full Marks:20

Time: 1 Hour

Marks Obtained:17.....

Roll No B.A./21/0059

1. Where is the Harappa Civilization city Lothal located?
 - a) Gujrat
 - b) Rajasthan
 - c) Punjab
 - d) Haryana
2. Which deity was not worshipped by the Vedic Aryans?
 - a) Indra
 - b) Marut
 - c) Varun
 - d) Pashupati
3. The Mahavir belonged to the clan
 - a) Kalams
 - b) Bhaggas
 - c) Lichhavis
 - d) Bulis
4. The first Buddhist Sangeeti (Conference) was held at
 - a) Vaishali
 - b) Pataliputra
 - c) Rajgriha
 - d) Ujjain
5. To propagate his Dhamma, Asoka used the services of
 - a) Rajukas
 - b) Pradeshikas
 - c) Yuktas
 - d) All of these
6. Which of the following Lawgivers of the post-Gupta period declared that Sudras were not slaves by nature
 - a) Medhatithi
 - b) Vigyaneshwar
 - c) Narad
 - d) Jinnatwahan
7. Who among the following rulers patronized Jayadev, the composer of Geet Govind
 - a) Laxman Sen
 - b) Kharvel

- c) Kumarpal
d) Sasank
8. The writer of Tabaqat -i- Naasiri was
a) Barani
b) Nizamuddin
c) Minhaj-us-Siraj
d) Isami
9. With whom of the following Muhammad Ghori aligned with Khusrau Shah
a) King of Gujrat
b) King of Multan
c) King of Peshawar
d) King of Jammu
10. Who were the Nav Musalmans of the following
a) Descendants of Mongols who settled near Delhi & embraced Islam
b) Hindu converts to Islam
c) Khalji Sultans
d) Ilbari Sultans
11. Who was appointed as ambassador to China during the time of Mohammad-bin-Tughlaq
a) Barbosa
b) Barani
c) Ibn Batutah
d) Abdur Razzak
12. Humayun ascended the throne at Agra on
a) 7th Jan 1530
b) 29th Dec 1530
c) 23rd Sep 1530
d) 16th Feb 1530
13. Which of the following revolts had agrarian causes at its root
a) Rajput revolt
b) Satnami & Jat revolt
c) Sikh revolt
d) Maratha revolt
14. The battle of Wandiwash was fought between
a) English and the French
b) English and the Marathas
c) English and the Nawab of Carnatic
d) English and Hyder Ali
15. In the Third Maratha War, the English defeated Peshwa Baji Rao II at
a) Mahidpur
b) Sitabuldi
c) Kirki
d) Bassein
16. The treaty of Srirangpattam took place in

JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala • Murshidabad • West Bengal



Certificate of Add on Course/ Value Added Course

This Certificate is awarded to:

Bithi Ghosh of of semester,

Registration No. *065321* Session *2022-2023* from the Department of
Education , who has successfully completed Add on/ Value Added Course, titled
Indian History and Culture for Competitive Exam.

conducted by Department of History from *02-08-2022* to *24-09-2022*

We appreciate your presence and wish all the best for your future.

Chera *Sucharita Mitra*

T.I.C
JATINDRA RAJENDRA MAHAVIDYALAYA

CO-ORDINATOR

IQAC

T.Q.A.C

Coordinator

Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

COURSE COORDINATOR

DEPARTMENT OF HISTORY

Value added Course

Co - Originator

J.R. Mahavidyalaya

P.O.- Amtala, Dist.- Misd

Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya
Amtala, Murshidabad

Jatindra-Rajendra Mahavidyalaya

ESTD-1986



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A brief report of the Value-Added Course on “Indian History & Culture for Competitive Exams” conducted by the Department of History.

The Department of History in its Departmental Meeting unanimously resolved to conduct a Value-Added Course on the Topic “Indian History & Culture for Competitive Exams” from 22.08.2022 – 24.09.2022. Accordingly, a notice was published on 01.08.2022 wherein all the students of the History Department of the college who were interested in learning computer were asked to enroll themselves to the above-mentioned course. The teachers of the department were entrusted to take their classes on the offline mode after the College hours. A routine was published & the classes were taken as per the prescribed routine. The total number of students enrolled was 105 whereas 77 students were able to complete the course. The above-mentioned Value-added course went off well with the distribution of certificates by the Head of the Institution.

Sucharita Mitra 28.09.22
Course Co-ordinator

Debra 28.09.22
Teacher-in-Charge

Value Added Course
Co-ordinator
J.R. Mahavidyalaya
P.O. Amtala, Dist.- Msd.

J.R. Mahavidyalaya

Teacher-in-Charge
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- 1. Name of Department / Committee / Cell:-** Department of History
- 2. Name of the Event :-** Indian History & Culture for Competitive Exam
- 3. Duration of the Event :-** 02.08.2022 – 24.09.2022
- 4. Venue of the Event:-** College Room No. 2
- 5. Nature of the Activity:-** programme / event/ lecture /workshop: Value added Course
- 6. Level of the Activity:-** International / National / State / University / College: College
- 7. Name of the Sponsor / Collaborator, if any:-** College
- 8. Purpose / Aims / Objectives of the event:-**
 - To provide opportunities for the economically backward students to crack the Competitive Exams.
- 9. Beneficiaries / participants / audience (Type and/or number):-**105 students enrolled.
- 10. Evidence produced (Lists, Certificates, letters, newspaper cuttings, etc.):-** Photographs of the event.

